

Program obowiązkowy/ obligatory program

**Skrzypce tutti/Volino tutti**

1 etap/ The first step: Mozart – Violin Concerto A-dur, D-dur or G-dur – 1 część z kadencją/ 1 part with cadenza

Partie orkiestrowe/ Orchestral parts : Bartok – Concerto for orchestra - Finale/  
Beethoven – Symphony nr 6 – Allegro ma non troppo/ Mozart – Symphony nr 39 KV 543 – Finale

2 etap/ The second step:

Partie orkiestrowe/Orchestral parts : Mozart – Symphony nr 41 – 4 part/  
Mozart – Overture La noce Figaro KV 492/Mozart – Overture Die Zauberflöte KV 620/Strauss – Der Rosenkavalier– Sehr schnell/ Strawiński – Le Sacre du Printemps – Tempo giusto/Wagner – Siegfried– Akt 3, scena 3/ Weber – Overture Oberon

# Konzert für Orchester

5. Satz: Finale  
Violine I und II

Béla Bartók

Pesante 8 Presto  $\text{♩}$  ca. 134 - 146

VI. I (div.)

punta d'arco \*)

*pp*

12 \*) punta d'arco

VI. I (div.)

*pp*

*pp*

\*) punta d'arco

VI. II (div.)

17

VI. I (div.)

VI. II (div.)

\*) *durchweg nicht spiccato (also legato)*  
*always non spiccato (i.e. legato)*

Das widerrechtliche Kopieren von Noten ist gesetzlich verboten und kann privat- und strafrechtlich verfolgt werden.  
Unauthorised copying of music is forbidden by law, and may result in criminal or civil action.

© 1946 by Hawkes & Son (London) Ltd.  
reproduced by permission of Doosey & Hawkes Music Publishers Ltd.

21 punta d'arco

VI. I  
(div.)

*pp* poco a poco cresc. sin al *f*

poco a poco cresc. sin al *f*

VI. II  
(div.)

poco a poco cresc. sin al *f*

poco a poco cresc. sin al *f*

25

VI. I  
(div.)

VI. II  
(div.)

30

VI. I  
(div.)

VI. II  
(div.)

35

VI. I  
(div.)

VI. II  
(div.)

(non div.)

(non div.)

39

VI. I  
(div.)

VI. II  
(div.)

ord.

ord.

ord.

ord.

43

VI. I  
(div.)

VI. II  
(div.)

*f*

*f*

*f*

*f*

*tr*

*ff*

*ff*

*ff*

*ff*

//

//

//

//



L. von BEETHOVEN: IV SYMPHONIA 2. IV

Allegro, ma non troppo  $\text{♩} = 80$

1 1 V I

8

19

25

37

51

62

71

79

87

95

Violino I

11

104

110

116

129

W.A. MOZART: SINFONIA N. 33 KV 543

8

Violino I

FINALE

*Allegro*

IV

The musical score is written for Violino I and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro*. The score begins with a dynamic marking of *p* (piano). The first staff starts with a large bracket on the left and includes a dynamic marking of *p*. The second staff has a measure number of 6 and a dynamic marking of *f* (forte). The third staff has a measure number of 11 and includes a dynamic marking of *f*. The fourth staff has a measure number of 16. The fifth staff has a measure number of 21. The sixth staff has a measure number of 26. The seventh staff has a measure number of 31. The eighth staff has a measure number of 36. The ninth staff has a measure number of 41 and includes a dynamic marking of *p*. The tenth staff has a measure number of 47 and includes a dynamic marking of *f*. The score includes various performance instructions such as accents, slurs, and dynamic changes. The piece concludes with a final dynamic marking of *f*.



# Die Hochzeit des Figaro

Ouvertüre  
Violine I und II

Wolfgang Amadeus Mozart  
KV 492

Presto

*pp*

236 *sempre stacc.*

*pp*

241

*cresc.*

246

*f*

251

*mf*

*f*

Violine I und II unisono

257

*cresc.*

*ff*

*fp*

*f*

# Die Zauberflöte

Ouvertüre  
Violine I und II

Wolfgang Amadeus Mozart  
KV 620

Adagio Allegro

I

II

20

Violin I and II, measures 20-24. The score shows two staves with various dynamics and articulations. Measure 20 starts with a *p* dynamic. Measure 21 has *f* and *p*. Measure 22 has *f* and *p*. Measure 23 has *f* and *p*. Measure 24 has *f* and *sfp*.

25

Violin I and II, measures 25-29. The score shows two staves with various dynamics and articulations. Measure 25 has *sfp*. Measure 26 has *p* and *f*. Measure 27 has *p* and *f*. Measure 28 has *p* and *f*. Measure 29 has *f* and *tr*.

30

Violin I and II, measures 30-34. The score shows two staves with various dynamics and articulations. Measure 30 has *sfp*. Measure 31 has *tr*. Measure 32 has *p* and *f*. Measure 33 has *p* and *f*. Measure 34 has *f*.

35

Violin I and II, measures 35-39. The score shows two staves with various dynamics and articulations. Measure 35 has *tr* and *f*. Measure 36 has *f* and *p*. Measure 37 has *f* and *p*. Measure 38 has *f* and *sfp*. Measure 39 has *f* and *sfp*.

40

Violin I and II, measures 40-44. The score shows two staves with various dynamics and articulations. Measure 40 has *f*. Measure 41 has *f*. Measure 42 has *f*. Measure 43 has *f*. Measure 44 has *f*.



# Der Rosenkavalier

Erster Aufzug  
Violine I

Richard Strauss

Sehr schnell  
Vivace



Dritter Aufzug, Einleitung und Pantomime

Violine I

So schnell als möglich  
Vivace possibile  
con sord.

First musical staff, starting with a forte (*ff*) dynamic. It features a series of eighth notes with accents and slurs, ending with a double bar line.

Second musical staff, starting with a mezzo-forte (*mf*) dynamic. It includes a circled number 1 above a measure, a *pizz.* (pizzicato) instruction, a circled number 2 above a measure, a circled number 3 above a measure, and an *arco* instruction. Dynamics include *pp* and *p*.

Third musical staff, starting with a pianissimo (*pp*) dynamic. It features a long slur over a series of notes, with a circled number 4 above a measure.

Fourth musical staff, continuing the melodic line with slurs and accents.

Fifth musical staff, continuing the melodic line with slurs and accents.

Sixth musical staff, starting with a circled number 5 above a measure. It includes a *pizz.* instruction, a circled number 1 above a measure, and an *arco* instruction. Dynamics include *pp* and *p*.

Seventh musical staff, starting with a circled number 6 above a measure. It features a long slur over a series of notes, with a mezzo-forte (*mf*) dynamic.

Eighth musical staff, starting with a mezzo-forte (*mf*) dynamic. It includes a *pizz.* instruction, a *dim.* (diminuendo) instruction, and a piano (*p*) dynamic. The staff ends with a double bar line.

(10) arco  
*p*

(11)  
*fp* *f* *fp*

(12)  
*p*

(13)

arco  
*p* *dim.*

(16) (22)  
*pp* *fp*

(28)  
*p*

(29)

# Le Sacre du Printemps

## 1. Teil (Dances des adolescentes)

Violine I und II

Tempo giusto  $\text{♩} = 50$

Igor Strawinsky

Violin I and II staves. The first staff (Violin I) begins with a circled measure number 33. The music is marked *mf* and *sempre sim.* (sempre staccato). The second staff (Violin II) contains rests.

Violin I staff with a *f* dynamic marking. The music consists of a series of eighth notes with slurs and accents.

Violin I staff with a *f* dynamic marking. The music consists of a series of eighth notes with slurs and accents.

Violin I staff with a *f* dynamic marking. The music consists of a series of eighth notes with slurs and accents.

Violin I staff with a *f* dynamic marking. The music consists of a series of eighth notes with slurs and accents.

Violin I staff with a *f* dynamic marking. The music consists of a series of eighth notes with slurs and accents.

Violin I staff with a *f* dynamic marking. The music consists of a series of eighth notes with slurs and accents.

3. Akt, 1. Teil

Violine I

Più mosso  $\text{♩} = 126$

Tannhäuser

2. Akt, 2. Szene (Duett Elisabeth - Tannhäuser)

Violine I und II

Allegro moderato  $\text{♩} = 60$

Sehr lebhaft und schnell

Richard Wagner

Die Walküre

3. Akt, 3. Szene (Beginn des Feuerzaubers)

Violine II

Mäßig bewegt (95) senza sordino

Richard Wagner

3. Akt, 3. Szene

Violine I

Siegfried

Richard Wagner

3. Akt, 3. Szene

Violine I und II

Sehr lebhaft

Musical staff 1: Treble clef, 3/4 time signature. Starts with a double bar line and a fermata. The music begins with a forte (ff) dynamic. It features several triplet markings (3) and slurs. The key signature has two sharps (F# and C#).

Musical staff 2: Continuation of the previous staff. It includes a dynamic marking of *f* sehr leidenschaftlich. There are slurs and triplet markings (3) throughout.

Musical staff 3: Continuation of the previous staff. It includes dynamic markings of *f*, *fp*, and *fp*. A circled number 58 is present above the staff. There are slurs and triplet markings (3).

Musical staff 4: Continuation of the previous staff. It includes dynamic markings of *f* and *fp*. There are slurs and triplet markings (3).

Musical staff 5: Continuation of the previous staff. It includes dynamic markings of *ff* and *f*. There are slurs, triplet markings (3), and a vibrato marking. The staff ends with a double bar line.

Die Meistersinger von Nürnberg

Vorspiel  
Violine I und II

Richard Wagner

Sehr mäßig bewegt

Musical staff 6: Treble clef, 4/4 time signature. Starts with a double bar line and a fermata. The music begins with a forte (f) dynamic. It features a fourth-note slur (4) and a staccato marking. The dynamic changes to *piu f*. The key signature has two sharps (F# and C#).

Musical staff 7: Continuation of the previous staff. It starts with a circled number 39. The music continues with a forte (f) dynamic and ends with a double bar line.

Ouverture  
Violine I

Oberon

Adagio  
sostenuto

Allegro con fuoco [♩ = 120]

Carl Maria von Weber

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a double bar line and a repeat sign. The tempo changes from Adagio sostenuto to Allegro con fuoco. Dynamics include *ff*, *p*, *f*, and *ff*. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff 2: Continuation of the previous staff, starting at measure 25. It includes fingering numbers (0, 4, 1, 2) and dynamic markings (*f*, *ff*, *ff*). A 'V' marking is present above the staff.

Musical staff 3: Continuation of the previous staff, starting at measure 28. It features a variety of note values and articulations.

Musical staff 4: Continuation of the previous staff, starting at measure 31. It includes fingering numbers (3, 1, 2, 1, 2, 1, 2, 3) and dynamic markings.

Musical staff 5: Continuation of the previous staff, starting at measure 35. It features a 'V' marking and dynamic markings (*ff*).

Musical staff 6: Continuation of the previous staff, starting at measure 38. It includes 'V' markings and dynamic markings.

Musical staff 7: Continuation of the previous staff, starting at measure 42. It features dynamic markings and articulations.

Musical staff 8: Continuation of the previous staff, starting at measure 45. It includes fingering numbers (2, 2) and dynamic markings.

Musical staff 9: Continuation of the previous staff, starting at measure 48. It includes fingering numbers (4, 2, 1) and dynamic markings.



137

Musical staff 137: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *f* and *sf*. It features several slurs and accents. Fingering numbers 1, 2, and 3 are visible above the notes.

141

Musical staff 141: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *pp* and *f*. It features slurs and accents. Fingering numbers 2, 1, 1 are visible above the notes.

145

Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *f* and *sf*. It features slurs and accents.

201

Musical staff 201: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *p* and *f*. It features slurs and accents. Fingering numbers 4, 3, 1, 2, 2, 0, 4, 2, 1, 3 are visible above the notes.

204

Musical staff 204: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *pp* and *f*. It features slurs and accents. The word *simile* is written above the staff. Fingering numbers 2 and 0 are visible above the notes.

206

Musical staff 206: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *stacc.* and *ff*. It features slurs and accents. Fingering numbers 1 and 2 are visible above the notes.

209

Musical staff 209: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *ff*. It features slurs and accents.

212

Musical staff 212: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics *ff*. It features slurs and accents.